

Siren

Tré Bryant

Calling Siren! ♩ = 95

Violin

Viola

Piano

mf

ff

8ba

fff

gliss.

8

Vln

Vla

Pno

mf

fff

ff sub.

ff

8ba

A Mysterious Sacred Arrows

Detailed description: This musical score is for the piece 'Siren' by Tré Bryant. It is divided into two systems. The first system, titled 'Calling Siren!', features three staves: Violin, Viola, and Piano. The Violin part is mostly silent, with a few notes in the final measure. The Viola part plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and moving to *fff* towards the end. The Piano part has a few notes in the first measure, marked *ff*, and then remains silent. The second system, titled 'A Mysterious Sacred Arrows', features three staves: Violin (Vln), Viola (Vla), and Piano (Pno). The Violin part plays a melodic line with triplets and a dynamic of *mf*, moving to *fff* and then *ff sub.*. The Viola part plays a similar rhythmic pattern to the first system, with a dynamic of *mf* moving to *fff* and then *ff sub.*. The Piano part has a few notes in the first measure, marked *ff*, and then remains silent. The score includes various musical notations such as dynamics, articulation marks, and a glissando in the Viola part.

16

Vln

Vla

Pno

8va

21

Vln

Vla

Pno

26

Vln

Vla

pp sub. *f sub.* *fff*

Pno

mf *p*

32

Vln

Vla

ff sub.

sul D & G

gliss

4 5:6 5:6 5:6

Pno

ff

37

Vln

Vla

Pno

8va

f

4

16

43

Vln

Vla

Pno

5

mf sub.

f sub.

mf sub.

4

16

50

Vln *mf* *f sub.* *mf*

Vla *mf* *mf* *f sub.* *mf* *mf*

Pno *mf sub.* *f sub.* *mf* *mf sub.*

57

Vln *ff sub.* *gliss.*

Vla *f sub.* *gliss.* *gliss.*

Pno *mf sub.* *ff sub.*

sul D & G

random double stops on C and G strings

64

Vln

Vla

Pno

fp

f sub.

f

f sub.

p

p sub.

f sub.

gliss.

gliss.

gliss.

gliss.

72

Vln

Vla

Pno

play until piano fades;
repeat as needed

fff

pp

mp

pp

mf sub.

f

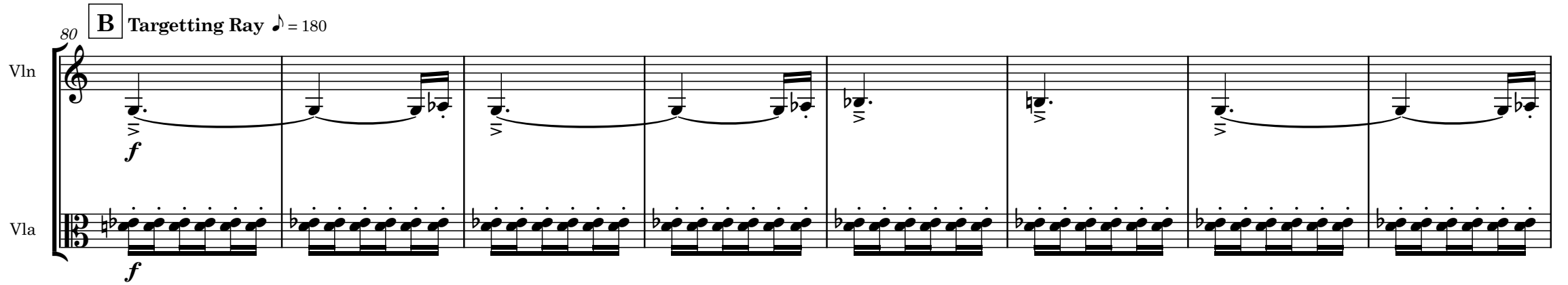
first time only

fff

fff

Ad.

80 **B** Targetting Ray ♩ = 180



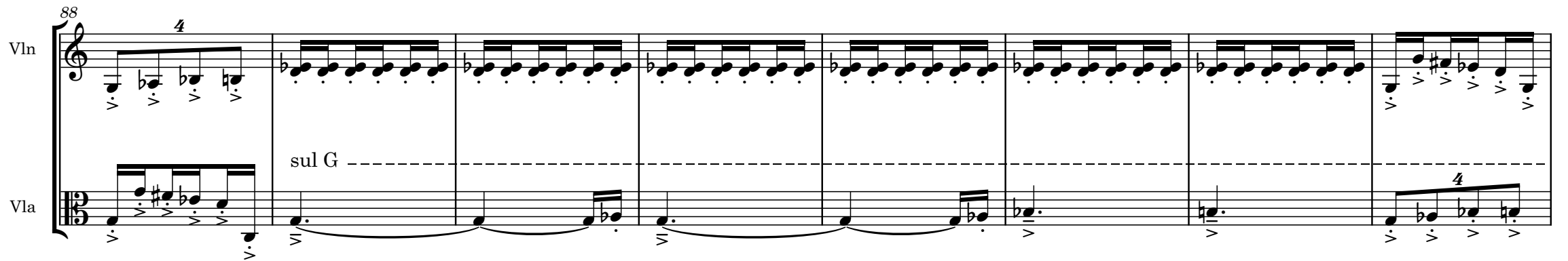
Vln

Vla

f

f

88



Vln

Vla

f

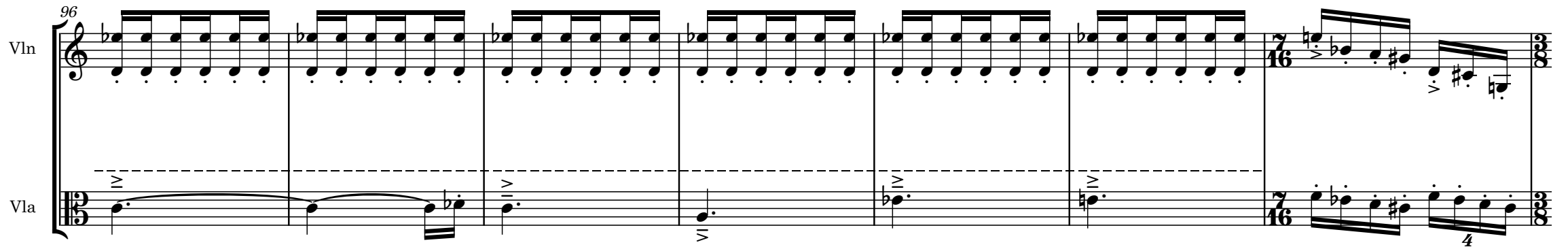
f

sul G

4

4

96



Vln

Vla

f

f

16

16

4

103 Beam is starting to get toasty

Vln

Vla

112

Vln

Vla

p

121

Vln

Vla

sul G

gliss.

130 Particle Cannon Charging...

Vln

Vla

Pno

pp

mf

sul G

p

mf

return as if you never left

142

Vln

Vla

Pno

f sub.

f sub.

p sub.

FIRE! (♩ = 180)

Vln *fff*

Vla *fff*

Pno *fff*

Vln *fff*

Vla *fff*

Pno

7/16

172

Vln

Vla

Pno

fff

fff

fff

185

Vln

Vla

Pno

Red Eyes Flash

fff

8va

Red Eyes Flash

197

Vln

Vla

Pno

f

f

f sub.

mf

mf

4

4

209

C Four Wings and a Halo ♩ = 95

Vln

Vla

Pno

n

pp

mf

n

n

4

223

Vln

Vla

Pno

gliss.
p
mp
f sub.

f
mf

3
4

235

Vln

Vla

Pno

p *mf* *pp*
pp *mf* *pp*

3 3 3 3 3 3 3

243 Gleaming Metal

Vln

Vla

Pno

pp *mf* *pp* *f* *pp* *pp* *mf* *pp* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p* *mf* *p*

f

250

Vln

Vla

Pno

p *mf* *p* *f* *p* *pp* *ff*

f *p* *mf* *p* *ff* *sub.* *p*

mf cresc.

8va

256

Vln *pp* *gliss.* *pizz.*

Vla *gliss.* *pizz.*

Pno *ff* *mf sub.* *gliss.* *pizz.*

Visions of Siren ♩ = 95

265

Vln *arco* *ff* *arco* *ff*

Vla *ff* *arco* *ff*

Pno *ff* *8va* *ped.* *ff*

286 **D** The Artifice Descends from the First Ring ♩ = 72

Vln *mf*

Vla *p* *f* *p* *f* *p* *f* *p* *f* *p*

Pno *mp*
gradually fade the LH in
until Siren reaches the surface

3:4 3:4 3:4 3:4 3:4

291

Vln *f* *p*

Vla *f* *p* *f* *p* *f* *p* *f* *p* *f*

Pno 3:4 3:4 3:4 3:4 3:4

296 Siren Stands ♩ = 95

Vln *f* *ff sub.*

Vla *f* *ff sub.* *f sub.*

Pno *f* *ff sub.*

302 ♩ = 72 ♩ = 95

Vln *f* *ff sub.* *f sub.*

Vla *f* *ff sub.* *f sub.*

Pno *f sub.* *ff sub.*

323

Vln

Vla

Pno

f

f

p

mf

p

ff

p

mf

p

n

f

p

ff

p

f

mf

8va

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